FAVORITE BASS SONGS

VOL. I

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SCHUMANN, R., The Two Grenadiers (*Die beiden Grenadiere*)

VOGRICH, MAX, The Clover-blossoms Kiss Thy Feet

VOGRICH, MAX, Thy True Heart

G. Schirmer, Inc., New York

This composition, Price, 25 cents, in U. S. A.

T

Oh! Isis and Osiris, guide them.

W. A. MOZART.

Adagio.

VOICE.

PIANO.

p

Oh! I - sis and O - si - ris,
O I - sis und O - si - ris
Fos - sen - ti Numi I - si - de, O -

guide them, Send down thy spir - it on the pair; Still, all their wan - d'ring
schen-ket der Weis-heit Geist dem neu-en Paar! Die ihr der Wand'-rer
si - ri, da - te a que' pet - ti sen - no e va - lor! I vo - stri lu - mi la

steps di - rect - ing, Fit them our sol - emn rites to share, Fit them our
Schrit-te len - ket, stürkt mit Ge - duld sie in Ge - fahr, stürkt mit Ge -
cop - pia mi - ri, e non l'al - let - ti om - bra d'er - ror, e non l'a -

Chorus of the Priests. *ad lib.*

sol - emn rites to share, Fit them our sol - emn rites to share.
duld sie in Ge - fahr, stürkt mit Ge - duld sie in Ge - fahr.
let - ti om - bra d'er - ror. e non l'al - let - ti om - bra d'er - ror,

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UPB

Bid them en - dure through dan-gers low'ring, Shield them in tri - al's
Lasst sie der Prü - fung Früchte se - hen, doch sol - len sie zu
Del bel sen - tier giun - ga alla me-ta, o se a lei fier de -

hour, o'er - pow'ring; Oh! let thy mer-cy be their guard, Ev-er their
Gra - be ge - hen, so lohnt der Tu - gend küh - nen Lauf, nehmt sie in
stin lo vie - ta, vir- tu-de in sen d'e-terna pace, la cop-pia

vir - tue's rich re - ward, Ev-er their vir - tue's rich re - ward,
eu - ren Wohn-sitz auf, nehmt sie in eu - ren Wohn - sitz auf,
auda-ce ac-col-ga al - men, la cop-pia auda - ce ac - col - ga al - men,

Chorus of the Priests. *ad lib.*

Ev - er their vir - tue's rich re - ward.
nehmt sie in eu - ren Wohn-sitz auf.
la cop - pia auda - ce ac - col - ga al - men.

foreign texts –

Employed in songs of both modern and classic styles by contemporary composers

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DUTCH

May Night. *Medium* ..... Bernard Wagenaar

FRENCH

At Dusk. *Medium* ..... Bernard Wagenaar

Our Life. *Medium* ..... Frank Oglesby

GERMAN

Auf Geheimem Waldespfade (By a Lonely Forest Pathway). *High, Med., Low* .. Charles T. Griffes

Dawn of Spring (Lenztraum). *H* ..... John Powell

Enduring Troth. *Medium* ..... A. Kay

Frage. *High* ..... John Powell

I Stood in Dreams of Darkness. *Medium* ..... Bernard Wagenaar

Mondfriede. *Medium* ..... John Powell

No (Nein). *High* ..... John Powell

Two Poems by Heine. (*Together*) ..... Yolanda Mérö

1. In mein gar zu dunkles Leben (In My Life by Shadows Haunted). *High;* 2 Ich hab' dich geliebet (I Loved You). *Medium*

HUNGARIAN

Little Bride (Kis menyecske). *High* ..... Dezsö d'Antalffy

White Snowflakes (Hó hull a sárba). *High* ..... Dezsö d'Antalffy

ITALIAN

A Te (To Thee). *Medium* ..... Enrique Soro

Arie di Stile Antico ..... S. Donaudy

Come Siete Gentil. *High* ..... Vittorio Norsa

Fammi la Grazia. *High* ..... G. D'Auria

Foglio d'Album. (Violin Obbligato.) *High* ..... Enrique Soro

Sovente penso. *High* ..... Enrique Soro

Storia d'una bimba. *High* ..... Enrique Soro

Un' Ora d'Amore. *High* ..... C. Saetta

Viole Bianche. *High* ..... Inez Vivara

Voto Supremo. *High* ..... Giovanni A. d'Auria

RUSSIAN

Four Songs for Belle-Dame, Op. 4 ..... Ariadna Mikēshina

Poems by Alexander Block. 1. Pastorale; 2. Night; 3. The Past; 4. Gypsy Song

SPANISH

Gitanerias (The Gypsy). *Medium* ..... Maria Grever

Júrame. (Spanish Tango.) *Medium* ..... Maria Grever

La Manola. *High* ..... G. Vargas

Loca, Loca. *High* ..... Maria Grever

Madrigal Espanol. *High and Low* ..... J. Huarte

Yo no sé (I Know Not). *Medium* ..... Maria Grever

SWEDISH

From the North. *High* ..... Jean Sibelius

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